

List of Modules
World Space Week 2024 | October 8-10, 2024

S. No.	Module Name	Module Format	Class Grade	Duration	Max. No of Students Per Institute	Description
A.	Space Recitations					
1	Space in Quran: Explanation of Universe (Male)	Recitation	6 – 8	3 minutes	1	Participants will have the chance to recite verses from the Quran that talk about the universe and its connection to climate science. Each recitation is limited to 3 minutes.
2	Space in Quran: Explanation of Universe (Female)	Recitation	6 – 8	3 minutes	1	Participants will have the chance to recite verses from the Quran that talk about the universe and its connection to climate science. Each recitation is limited to 3 minutes.
3	Space in Quran: Explanation of Universe (Male)	Recitation	9 – 12	3 minutes	1	Participants will have the chance to recite verses from the Quran that talk about the universe and its connection to climate science. Each recitation is limited to 3 minutes.
4	Space in Quran: Explanation of Universe (Female)	Recitation	9 – 12	3 minutes	1	Participants will have the chance to recite verses from the Quran that talk about the universe and its connection to climate science. Each recitation is limited to 3 minutes.
5	Space Declamation: Advocating for Space (English)	Recitation	9 – 12	3-5 minutes	1	In this module, participants will deliver a speech on one of the selected topics related to space. Each speech is limited to 3-5 minutes. 1. Space & Climate Change: The Role of Satellites in Monitoring Earth's Changing Climate 2. Space for Sustainability: Space Exploration Fuels or Fights Against Climate Change 3. A Race Against Time: Space Science & Technology for Climate Change Solutions
6	Space Declamation: Advocating for Space (Urdu)	Recitation	9 – 12	3-5 minutes	1	In this module, participants will deliver a speech on one of the selected topics related to space. Each speech is limited to 3-5 minutes. 1. خلاء اور ماحولیاتی تبدیلی: کرہ ارض کی ماحولیاتی تبدیلیوں کے تناظر میں سیٹلائٹس کا کردار 2. خلاء اور دیر پا مقاصد: خلائی تحقیق ماحولیاتی تبدیلیوں کا حل یا سبب؟ 3. وقت کی ضرورت: خلائی سائنس اور ماحولیاتی حل

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S. No.	Module Name	Module Format	Class Grade	Duration	Max. No of Students Per Institute	Description
7	Space Poetry Recitation: Space Verses (English)	Recitation	9 - 12	3 minutes	1	In this module, participants will compose an original poem, up to 10 verses, on themes related to Space Science and Technology. Participants will then recite your poem, showcasing their creativity and insight. Each recitation is limited to 3 minutes.
8	Space Poetry Recitation: Space Verses (Urdu)	Recitation	9 - 12	3 minutes	1	In this module, participants will compose an original poem (Naz'm), up to 10 verses, on themes related to Space Science and Technology. Participants will then recite your poem, showcasing their creativity and insight. Each recitation is limited to 3 minutes.
9	Story Telling: Space Tales (English)	Recitation	9 - 12	3 minutes	1	Participants will craft an original story focused on Space and Climate Change. They will share imaginative tale by reading or narrating it within a 3-minute time frame.
10	Story Telling: Space Tales (Urdu)	Recitation	9 - 12	3 minutes	1	Participants will craft an original story focused on Space and Climate Change. They will share imaginative tale by reading or narrating it within a 3-minute time frame.
B.	Space Trivia					
11	Mathematical Quiz: Space Mathematica	Written Quiz	9 - 12	45 minutes	1	Participants will test their knowledge with a quiz featuring questions on Mathematics, focusing on their applications in Space Science and Technology. The quiz will align with the Grade 9-12 curriculum.
12	Space Physics Quiz: Space Tecathon	Written Quiz	9 - 12	45 minutes	1	Participants will test their knowledge with a quiz featuring questions on Physics, focusing on their applications in Space Science and Technology. The quiz will align with the Grade 9-12 curriculum.
13	Space Glossary: Space Concept Builder	Written Quiz	9 - 12	45 minutes	1	Participants will test their knowledge of space science with this quiz on key terms and definitions. Questions will focus on important concepts related to space science, technology, and its applications. <i>The content is available at: www.ncgsa.org.pk/wsw-2024</i>
14	Space Spellathon: Vocabulary Quest	Written Quiz	6 - 8	45 minutes	1	Participants will test their spelling prowess in this fun and educational quiz! they will be asked to spell various terms related to space science, technology, and its applications. Prepare to showcase your ability to correctly spell words associated with the wonders of space and technology. <i>The content is available at: www.ncgsa.org.pk/wsw-2024</i>

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15	Galactic Crossword: Space Puzzles	Written Crossword	6 - 8	45 minutes	1	Participants will receive a puzzle filled with clues related to space science and technology. They will use their knowledge to fill in the correct answers and complete the crossword within 45 minutes.
C.	Space Creative Writing					
16	Essay Writing: Space Composition (English)	Written Essay on Announced Topics	9 - 12	90 minutes	1	Participants will have to choose one of the provided topics related to space and compose a 500-600 word essay. They will have 90 minutes to develop and write their essay. Writing sheets will be provided, but remember to bring your own pens and markers. This is your chance to express your thoughts and insights on space in a structured and compelling way.
17	Essay Writing: Space Composition (Urdu)	Written Essay on Announced Topics	9 - 12	90 minutes	1	Participants will have to choose one of the provided topics related to space and compose a 500-600 word essay. they will have 90 minutes to develop and write their essay. Writing sheets will be provided, but remember to bring your own pens and markers. This is your chance to express your thoughts and insights on space in a structured and compelling way.
18	Pictorial Story Writing: Space Fiction (English)	Written Story on Announced Topics	6 - 8	90 minutes	1	Participants will receive a photograph related to space at the start of the competition and will have 90 minutes to craft a handwritten story of 350-400 words inspired by it. Writing sheets will be provided, but be sure to bring your own pens and markers. This is a great opportunity to combine visuals with creativity and tell an engaging space-themed story.
19	Pictorial Story Writing: Space Fiction (Urdu)	Written Story on Announced Topics	6 - 8	90 minutes	1	Participants will receive a photograph related to space at the start of the competition and will have 90 minutes to craft a handwritten story of 350-400 words inspired by it. Writing sheets will be provided, but be sure to bring your own pens and markers. This is a great opportunity to combine visuals with creativity and tell an engaging space-themed story.

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20	Letter to Editor: Space Journalism (English)	Written Letter on Announced Topics	9 - 12	1 hr.	1	In this event, participants will write a handwritten letter to the editor on a given topic related to space. The letter should be between 250-350 words. Participants will have 1 hour to compose their thoughts and present them clearly. Writing sheets will be provided, but please bring your own pens and markers.
21	Letter to Aliens: Extraterrestrial Communication (Urdu)	Written Letter on Announced Topics	6 - 8	1 hr.	1	In this event, participants will write a 250-350 word handwritten letter to aliens on a given topic. They will have 1 hour to craft their letter, and while writing sheets will be provided, please bring your own pens and markers.
22	Alien Dialogue: A Galactic Conversation (English)	Written Dialogue on Announced Theme	6 - 8	1 hr.	1	In this event, participants will craft a 250-350 word dialogue between an alien from a distant galaxy and a human meeting for the first time. Each part of the dialogue must start with the next letter of the alphabet, from A to Z. The topic will be revealed at the beginning of the competition. Participants will have 1 hour to complete your dialogue. Writing sheets will be provided, but please bring your own pens and markers.
D.	Space Technology Applications					
23	Navigating Google Earth: Earth Mapping	IST Computer Labs	9 - 12	2 hrs.	Team of 2 members	Participants will team up for an exciting exploration challenge! Using Google Earth, they will identify and mark locations related to the environment and climate. At the start of the competition, partial coordinates and clues will be provided to assist in locating these sites. Teams will work together in the IST computer labs to complete the task within 2 hours, with PCs available for their use.
24	Image Interpretation: Satellite Image Processing	IST Computer Labs	9 - 12	2 hrs.	1	Participants will dive into the world of satellite imagery! Each participant will receive satellite images at the beginning of the competition and will need to analyze them. The task involves identifying and interpreting land cover, temperature zones, and other key characteristics depicted in the images. This event will challenge participants to apply their skills in understanding and processing satellite data within a 2-hour timeframe.

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25	Geocaching: Space Scavenger Hunt	IST Campus	9 - 12	2 hrs.	Team of 2 members	Participants will embark on an exciting scavenger hunt adventure! Each team will receive a set of clues and coordinates. Using GPS-enabled cell phones, teams will search for hidden clues and record the coordinates of various points around the IST campus. Teams must locate and identify specific points based on the given coordinates.
26	Disaster Dynamics: Temporal Change Assessment	IST Computer Labs	9 - 12	2 hrs.	Team of 2 members	Participants will use Google Earth's Historical Imagery tool to investigate and map changes over time in a specified area, such as regions affected by deforestation, earthquakes, or floods. The specific region for analysis will be revealed at the start of the competition. Teams will evaluate the temporal changes and prepare an on-the-spot presentation of their findings, showcasing their analysis and insights to the judges.
27	Pictorial Geotagging: Mapping Stories	IST Computer Labs	9 - 12	2 hrs.	Team of 2 members	Participants will craft a Story Map using Google Earth, depicting a fictional one-day visit to natural locations such as a forest, lake, glacier, or another natural site. They will integrate geotagged images and narratives into their map to create an engaging story. At the end of the competition, each team will present their Story Map in a 5-minute PowerPoint presentation. Participants are encouraged to explore online resources to learn how to use Google Earth for creating effective story maps.
E.	Space Technology Demonstration					
28	Pakistan's Space Assets: Satellite Missions	Presentation	6 - 8	7 minutes	Team of 2 members	Each team will create a PowerPoint presentation focusing on one of Pakistan's satellite missions. They will cover its history, functionality, and applications. Teams will have 7 minutes to deliver their presentation and showcase their findings.
29	CubeSat Design: Nanosatellite Applications	Presentation	9 - 12	7 minutes	Team of 2 members	Each team will prepare a PowerPoint presentation on the design specifics of any launched CubeSat mission related to Earth Observation. Teams will have 7 minutes to explain the design features and objectives of their chosen CubeSat mission.

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S. No.	Module Name	Module Format	Class Grade	Duration	Max. No of Students Per Institute	Description
30	Solar Sails: Exploring New Mechanisms	Demonstration	9 - 12	7 minutes	Team of 2 members	Participants will bring their working models of solar sail deployment mechanisms to IST on the event date. The sail must be made of some foil, while the framework material is flexible. The demonstration should include the folding concept of the solar sail and its deployment, followed by a brief on-the-spot presentation to the judges.
31	CanSat Design: Student Satellite	Demonstration	9 - 12	7 minutes	Team of 2 members	Each team is tasked with developing a CanSat, which includes an IMU, pressure sensor, and temperature sensor, all housed within a soda can. The CanSat should transmit its readings to a ground station. Teams must demonstrate their CanSat's functionality and explain its operation to the judges. Electronic components should be sourced from local markets. Teams are encouraged to use the internet to gather more information about CanSat design and functionality.
32	Tethered Balloons: Atmospheric Sampling	Demonstration	9 - 12	7 minutes	Team of 2 members	Each team is required to design and develop a tethered balloon capable of flying up to 100 feet. The balloon should carry a payload equipped with pressure and temperature sensors that can transmit readings to a ground station. Teams can use any material for the balloon, provided it can lift the payload effectively. Components should be sourced from local markets. Teams will present their tethered balloons, demonstrate their functionality, and explain their design and operation to the judges.
33	Shooting the Night Sky: Surfing Deep Space	IST Computer Labs	9 - 12	2 hrs.	Team of 2 members	Each team will use Stellarium software to analyze the night sky. Given specific position coordinates, participants will document the stars visible from those coordinates. Teams will have access to computer systems in the IST labs to complete their tasks. At the end of the event, teams will submit a report detailing the stars observed and their findings.
34	Space Crash Inquiries: Investigating Space Tragedies	Written Document on Announced Case Study	9 - 12	2 hrs.	1	Participants will receive a detailed case study / video of a space crash during the competition. They will analyze the case on the spot, focusing on identifying key factors and technical failures that led to the incident. This involves examining mission design flaws, system malfunctions, human errors, and environmental conditions to provide a thorough assessment of the crash.

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35	Aqua Rockets: Exploring Rocket Science	IST Campus	9 - 12	2 hrs.	Team of 2 members	Each team will construct water rockets using 1.5-liter PET bottles and provided materials within 2 hours. The rockets will be launched from a designated launcher for final judgment. The performance of the rockets will be assessed based on their flight duration, altitude, and overall design.
36	Pin Wheel Design: Aeronautical Swirl	IST Campus	6 - 8	2 hrs.	Team of 2 members	Each team will craft a pin wheel using the provided materials within 2 hours. The pin wheels will be tested for their functionality and design during the final judgment. The assessment will focus on the creativity, efficiency, and aerodynamics of the pin wheels.
37	Glider Flying: Reinventing Flight	IST Campus	9 - 12	2 hrs.	Team of 2 members	Each team will build a balsa wood glider using the provided materials within 2 hours. The gliders will be tested during the event to evaluate their flight performance. Final judgment will consider the glider's design, aerodynamics, and flight duration.
38	Drag Chute: Safe Landing Design	IST Campus	9 - 12	2 hrs.	Team of 2 members	Each team will design and construct a safe landing mechanism using a parachute and the provided materials. The mechanism will be tested by dropping an egg from approximately 50 feet to assess its effectiveness. Final judgment will be based on the successful landing of the egg and the overall design and functionality of the parachute system.
39	Seed Paper Making: Gardening in Space	Demonstration	6 - 8	7 minutes	Team of 2 members	Each team will create and bring their own designed seed papers to the event. Participants should learn how to make seed papers using online resources. During the demonstration, teams will display their seed papers and provide a brief oral presentation explaining their design and its potential use in space gardening. The judges will evaluate both the creativity of the seed papers and the clarity of the presentation.
F.	Space Models & Collectibles					
40	Space Prototyping: Project Displays	Display	6 - 8	-	Team of 2 members	Each team is tasked with creating a space-related project that addresses aspects of Space and Climate Change. Teams must bring their completed projects to the event. During the display, teams will demonstrate their projects and provide a brief oral presentation to the judges, explaining their design and relevance. The projects will be evaluated based on creativity, functionality, and the clarity of the presentation.

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S. No.	Module Name	Module Format	Class Grade	Duration	Max. No of Students Per Institute	Description
41	Space Prototyping: Project Displays	Display	9 - 12	-	Team of 2 members	Each team is tasked with creating a space-related project that addresses aspects of Space and Climate Change. Teams must bring their completed projects to the event. During the display, teams will demonstrate their projects and provide a brief oral presentation to the judges, explaining their design and relevance. The projects will be evaluated based on creativity, functionality, and the clarity of the presentation.
42	Satellite Engineers: Building a Remote Sensing Satellite	Display	9 - 12	-	Team of 2 members	Each team is required to create a detailed model of a real remote sensing satellite. Teams must bring their completed models to the event. During the display, teams will present their models and provide a brief oral explanation to the judges, focusing on the authenticity and attention to detail in their design. The models will be evaluated based on how accurately they represent real satellites and the quality of the presentation.
43	Space Philately: Space Commemorative Postage	Display	6 - 8	-	Team of 2 members	Participants are required to bring the images of a collection of 15-20 commemorative space postage stamps, arranged and pasted on black chart paper. Along with the stamps, a short description for each stamp should be included. During the event, the collection will be displayed for judgment, and participants will give a brief oral presentation to the judges about the significance and history of the stamps.
44	Space Coinage: Space Memorials	Display	6 - 8	-	Team of 2 members	Participants are required to bring the images of a collection of 15-20 commemorative space coins, arranged and pasted on black chart paper. Each coin should be accompanied by a short description. The collection will be displayed for judgment, and participants will provide a brief oral presentation to the judges about the significance and background of the coins.
G.	Space Art & Design					
45	Poster Design: Digitizing Space	IST Computer Labs	9 - 12	2 hrs.	1	Participants will design a poster (24 x 36 inches) using software such as Photoshop, Illustrator, Canva, CorelDraw, or MS Paint. The theme for the poster will be provided at the start of the competition. Participants are encouraged to bring their own laptops for software that requires internet access. The design process will take place in the IST computer labs, and participants will have 2 hours to complete their poster.

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46	Painting: Colors in Space	On Spot Painting	6 - 8	3 hrs.	1	Participants will create an on-the-spot painting based on a theme and requirements provided at the start of the competition. They may bring their own painting materials, while a scholar sheet of size 22"x30" or 18"x24" will be provided by IST. Participants will have 3 hours to complete their painting.
47	Painting: Colors in Space	On Spot Painting	9 - 12	3 hrs.	1	Participants will create an on-the-spot painting based on a theme and requirements provided at the start of the competition. They may bring their own painting materials, while a scholar sheet of size 22"x30" or 18"x24" will be provided by IST. Participants will have 3 hours to complete their painting.
48	Calligraphy: Space Scriptures	On Spot Calligraphy	9 - 12	3 hrs.	1	Participants will create calligraphy of verses from the Holy Quran related to Space Science. They may bring their own calligraphy materials, while a scholar sheet of size 22"x30" or 18"x24" will be provided by IST. Participants will have 3 hours to complete their calligraphy.
49	Sketching: Space Outlines	On Spot Sketching	9 - 12	3 hrs.	1	Participants will create an on-the-spot sketch based on a theme related to space. The theme and requirements will be provided at the start of the competition. Participants should bring their own sketching materials; a scholar sheet of size 22"x30" or 18"x24" will be provided by IST. Participants will have 3 hours to complete their sketch.
50	Astro Photography: Moon Imaging	Submission	9 - 12	Submission Event	1	Participants are required to capture original images of the Moon using any camera. If available, they may use a telescope to enhance their shots. While participants can process their images to improve quality, they must not alter the color of the photograph. Astrophotographs should be submitted on the day of the event.
51	Alien Sketch: Space Caricatures	On Spot Sketching	6 - 8	3 hrs.	1	Participants are invited to create a space-themed caricature or alien sketch on an A4 sheet of paper. They can use pencils and colors of their choice. An A4 sheet will be provided by IST. Participants will have 3 hours to complete their artwork.
52	Masks Making: Space Masquerade	On Spot Mask Making	6 - 8	3 hrs.	1	Participants will craft a mask inspired by space characters using eco-friendly (recycled) materials. While IST will provide chart papers, participants should bring any additional materials they need. The mask-making activity will take place on-site, and participants will have 3 hours to complete their creations.

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53	Eco-Fashion: Space-Themed Clothing	Submission	9 - 12	Submission Event	1	Participants are required to create and showcase fashion pieces inspired by space science themes, using eco-friendly and recyclable materials. They can upcycle old clothing or craft new designs incorporating recyclable elements that reflect space-inspired concepts. Finished clothing must be submitted on the day of the event
H.	Space Performing Arts					
54	WSW 2024 Snap: Collecting Memories	Submission	6 - 8	Submission Event	1	Participants are required to submit 3 group photographs taken as selfies. The selfies must capture their school participants engaging in WSW activities at IST.
55	WSW 2024 Snap: Collecting Memories	Submission	9 - 12	Submission Event	1	Participants are required to submit 3 group photographs taken as selfies. The selfies must capture their school participants engaging in WSW activities at IST.
56	Space Theatre: Role Playing in Space	On Spot Performance	9 - 12	10 minutes	Team of max 8 members	Participants are required to perform a theatre piece on the theme of "Space and Climate Change". The performance should be designed as a theatre production, with minimal props and light effects. The play must be completed within 10 minutes.
57	WSW 2024 Vlog: Broadcasting Space	Submission	9 - 12	Submission Event	Team of 2 members	Each team is required to create a Vlog capturing the activities of WSW 2024 at IST. The Vlog should cover as many events of WSW 2024 as possible. The maximum duration for the video is 5 minutes.
58	Cosmic Melodies: Space Music	Submission and Performance	9 - 12	90 seconds	1	Participants are required to compose and perform original music or sound art that blends natural climate sounds (such as melting ice, storms, or rainforest noises) with cosmic elements (like synthesized space sounds or ambient noises). The composition can include electronic music, ambient soundscapes, or experimental elements. Participants can choose to play their recorded version or perform live on the event day. The total duration of the composition must not exceed 90 seconds.
59	Space Documentary: Technology and Climate Change	Submission	9 - 12	3 minutes	Team of 2 members	Each team is required to create a short documentary film with a voiceover that explores the relationship between space and climate change. The documentary should highlight how space technology is used to study and address climate issues. The maximum duration of the film shall be 3 minutes.

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I.	Space Life & Sustainability					
60	Cosmic Farming: Space Agriculture	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to prepare and deliver a 7-minute presentation exploring methods and technologies for growing food in space or on other planets. Participants may use internet resources to research space farming concepts and the challenges of food production in extraterrestrial environments.
61	Habitat Design: Space Stations	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to prepare and deliver a 7-minute presentation on the design and development of a habitable space station that can sustain human life. The space station should be envisioned as a self-sustaining and functional colony. Participants may use internet resources to research existing international space stations and concepts for creating habitable environments in space.
62	Climate Stewardship: Reshaping Earth	Presentation	9 - 12	7 minutes	Team of 2 members	Since the Industrial Revolution, human activities have significantly impacted Earth's climate, leading to global warming and threatening the planet's habitability. Each team is required to deliver a 7-minute presentation proposing innovative ideas and strategies to address climate change from the Industrial Revolution (1760s) up to the year 2050. The presentation should focus on actionable strategies to mitigate climate change, enhance sustainability, and reshape the future of our planet, especially using Space Science, Technology and Applications.
J.	Space for Climate Change					
63	Astrobiography: Space Legends	Presentation	6 - 8	7 minutes	Team of 2 members	Each team is required to create a 7-minute PowerPoint presentation on the biography and significant contributions of world-renowned scientists who have made notable impacts in the fields of environment and climate change. The presentation should highlight their achievements, research, and influence in these areas.

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64	Astropreneurship: Space Ventures	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to create a 7-minute PowerPoint presentation on a startup idea focused on Space and Climate Change. The startup should propose a novel business model that utilizes space technology to tackle climate-related challenges. The presentation should detail how the startup will address these challenges and demonstrate a plan for profitability and sustainability.
65	Innovation in Space: Disaster Management	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to propose a novel space technology or application focused on disaster management. The presentation should highlight the potential impact, feasibility, and development pathway of the proposed technology. The solution can relate to advancements in areas such as space medicine, innovative space habitats, sustainable space technologies, satellite-based weather forecasting, early warning systems, or emergency communication networks.
66	Space Debris Cleanup: Space Sustainability	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to present a 7-minute PowerPoint presentation proposing an idea focused on developing solutions for cleaning up space debris. The presentation should address the challenges posed by space debris, which threatens active satellites and spacecraft in Earth's orbit, and offer innovative and sustainable methods to mitigate this issue.
67	Space Policies: Climate Action	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to present a 7-minute PowerPoint presentation detailing space laws and policies that could be implemented to address and curtail climate change. The presentation should explore how international space laws, which currently focus on the space environment, can be adapted or expanded to consider the effects of space exploration on Earth's climate.
68	Zero Bank Gravity: Space Station Experiments	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to design an experiment that they can perform in International Space Station (ISS) that explores the impact of space science on climate change and how it can contribute to climate action. The experiment should highlight the role of space research in understanding or mitigating climate change, and demonstrate its potential benefits. Teams will present their experiment proposal, including its objectives, design, and expected outcomes, in a 7-minute PowerPoint presentation.

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69	Mission Designing: Satellite for Climate Change	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to develop a satellite mission proposal aimed at combating climate change. The proposal should encompass all critical aspects of the mission, including architecture, satellite payload, operations, functionality, communication with ground station and applications. Teams will showcase their mission concepts through a 7-minute PowerPoint presentation, highlighting how their satellite can contribute to climate action and sustainability efforts.
70	Green Space Launch: Conserving Climate	Presentation	9 - 12	7 minutes	Team of 2 members	Each team is required to deliver a 7-minute PowerPoint presentation on environmental violations caused by rocket launches. Participants will select a real-world rocket launch incident that had harmful impacts on the environment, highlighting factors such as pollution, debris, or other ecological disturbances linked to the event. Participants must also propose solutions that will mitigate such violations in future launches, emphasizing sustainable practices in the space industry.

Notes	
1	All the modules and activities of World Space Week 2024 will be conducted in Institute of Space Technology, Islamabad from October 8-10, 2024. (There will be no online preliminary round 1).
2	Only those teams / participants that are registered during the registration process of WSW 2024, will compete in the modules and events in IST. On the spot changes will not be considered.
3	The organizing team of NCGSA, IST reserves the rights to change the rules & regulations of the competitions (if deemed necessary to ensure the competitiveness and fairness).
4	Winner award(s) will be given for each event, subject to the quality of work of participants and decision of judges. Runner Up certificates will be given in each event.
5	All participants of WSW 2024 will get the participation certificates.
6	The Space Champion and Space Runner Up awards will be given to the school / college securing maximum awards.

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